

Request for Approval of Topics Course

Basic Course Information

Department(s): ART

Title: Polymer Clay

Number: ART 200T

Crosslistings: None

Credits: 4

First year and term offered: Spring 2013 - 2014

Specify course category:

New Catalog Course	
New Topic for Topics Course	X
New J-Term Only Course	

Specify request for approval:

Distribution/General Education category		Comments/Explanation (if necessary)
FAR	X	
HUM		
SCI (lab)		
SCI (non-lab)		
SOC		
MTH		
RELI		
EXSS		
Other		
None		

Other approvals from appropriate sub-committees:

	Seeking Approval	Approved
Carthage Symposium		
Global Heritage		

In What Major(s) can this course be used? Studio Art and any major/minor seeking a FAR

Course Description and Goals

Proposed Catalog Description:

A studio class introducing basic and intermediate techniques in polymer clay. Students learn color theory, create a repertoire of textures and patterns and develop compositional strategies resulting in work samples, jewelry, vessels and sculpture/installation. Instruction includes technical demonstrations, presentations on polymer artists, critiques, visiting artists and a field trip. This course is open to all students.

Prerequisites: None

Full Course Description:

Recent innovations by contemporary polymer artists have resulted in museum quality works of art, while numerous multi-media artists are utilizing polymer in mixed medium and installation pieces. Studying the development of these innovations while learning basic and intermediate techniques in polymer clay, students will gain an appreciation and understanding of color theory and other fundamental art components. Previous experience in art is helpful, but not required. Open to all students.

Major Student Learning Outcomes and Methods to Measure Success:

1. Student Learning Outcome: Students will be able to:

Learn color theory through the immediacy of a 3-dimensional polymer clay process, with assignments on hue, value, temperature and saturation.

Anticipated Methods of Assessment:

Students will maintain a journal of class notes, images of work progress and research on contemporary polymer artists. Group critiques, vocabulary quizzes and grade evaluation forms will complete assessment at this stage.

2. Student Learning Outcome: Students will be able to:

Develop numerous techniques for creating texture and pattern in both 2-D and 3-D formats with a focus craftsmanship.

Anticipated Methods of Assessment:

Journal entries, visual identification quizzes, research artists' blogs, group critiques and grade evaluation forms.

3. **Student Learning Outcome: Students will be able to:**
 Design and complete a culminating project that incorporates color theory and the numerous techniques learned throughout the course.

Anticipated Methods of Assessment:

Research paper, critiques on craftsmanship, acquisition of basic and intermediate techniques and creativity as demonstrated in the final project.

Rationale and staffing

Please address the rationale for the course. Examples include the following: how does this course fit in with the department/program student learning outcomes? How does it fit in with the strategic plan of the department and strategic plan and the mission of the college? Is this course the result of assessment, and if so, how?

For the Studio Art Program, this course will introduce a newly emerging art medium to the studio art program curriculum. The course will also serve as an elective and will provide an additional course in 3-D.

This course is a FAR course with no prerequisites, and is of interest to majors and minors in art as well as the general student population.

Text: *Polymer Clay Color Inspirations: Techniques and Jewelry Projects for Creating Successful Projects* by Lindly Haunani and Maggie Maggio

How does the department intend to staff the course?

Diane Levesque will teach the course instead of a Western Heritage course.

Approval record:

	Date approved	Verified by	
Department(s):	4/16/13	Kimberly Greene	Dept Chair
Division(s):	4/18/13	NKS	CPC Representative
Curriculum Planning Committee	4/26/2014	D. Byrnes	CPC Chair
Academic Senate			Secretary