

How To become A Better Artist - Critiquing Scoresheet

	0	1	2	3	4	Piece 1	Piece 2	Piece 3
0. WOW Factor - how strong is the immediate impact of the piece?	no impact		some impact		definite WOW!			
1. DESIGN - Is the artist's use of Design noteworthy? Brain porosity questions: - Is Design conveying a mood or an emotion? Name the emotion. - Is Design creating a perceptual reaction like movement. Name the perception. - Additional observations:	not evident/ nor noteworthy		somewhat evident or noteworthy		Clear/ evident/ noteworthy			
2. TECHNIQUE - Is the artist's use of Technique noteworthy? Brain porosity questions: - Is the Technique new? - Is it an old Technique with a personal interpretation? Name the Technique. - Additional observations:	not evident nor noteworthy		somewhat evident or noteworthy		Clear/ evident/ noteworthy			
3. FIT-FOR-PURPOSE - How well does the piece fulfil its end function or purpose? Brain porosity questions: - What Purpose is the piece meant for? Name the purpose (One of a kind/Competition/ Wearable art, Studio Series, Other.) - Are craftsmanship, wearability, strength, design appropriate for the purpose? - Additional observations:	not well at all		adequately		exceptional			
4. MESSAGE - Is there evidence that the artist is communicating a particular intent or message? Brain porosity questions: - Is there a deliberate message? (Name the message.) - What type of message is it: symbolic, representational, analogical, abstract, anything else? Name the type. - Is there emotion? Name the emotion. - Additional observations:	no evidence		somewhat evident or noteworthy		very clear/ yes			
5. Signature - how unique is the artist's voice? Brain porosity questions: - What commitments does the artist make? Name them. - Additional observations:	copy/ derivative/ not original		partially/ some evidence of originality		unique/ original/ immediately recognised			